

## Adagio

Piano

*p*  
*misterioso*

*pp*

Pno.

*p*

*t.h.*

*r.h.*

Pno.

9

Pno.

13

Pno.

17

*dolce*

桜嵐

Pno.

Pno.

**B Allegretto**

*l.h.*

*mp*

Pno.

Pno.

Pno.

*p*

桜嵐

Pno.

38

Pno.

40

*mp*

Pno.

42

*cresc.*

Pno.

44

*mf*

Pno.

46

桜嵐

48

Pno.

*mf*

50

Pno.

53

Pno.

55

Pno.

57

Pno.

桜嵐

59

Pno.

61

Pno.

64

Pno.

*ritenuto*

**D** *a tempo*

*f*

*con moto*

66

Pno.

68

Pno.

桜風

Pno.

70

gva

Pno.

72

gva

Pno.

74

Pno.

76

gva

Pno.

78

桜風

*poco rit.* **E** *poco meno mosso*

*mf*

Pno.

Pno.

Pno.

Pno.

Pno.

桜嵐

Pno.

90

Pno.

92

Pno.

94

Pno.

96

*rit.*

**F** Adagio



桜嵐

Pno.

98

Measures 98-99. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with sixteenth-note runs marked with a '6' and slurs.

Pno.

100

Measures 100-101. The right hand continues the melodic line. The left hand has a bass line with sixteenth-note runs marked with a '6' and slurs.

Pno.

101

Measures 101-102. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with sixteenth-note runs marked with a '6' and slurs.

Pno.

102

Measures 102-103. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with sixteenth-note runs marked with a '6' and slurs.

Pno.

103

Measures 103-104. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with sixteenth-note runs marked with a '6' and slurs.

Pno.

104

桜風

rit.

Pno.

**G** *rubato*

*p*

Pno.

**H** *Allegretto*

*pp*

*morendo*

*con moto*

*f*

Pno.

Pno.

*mp*

桜嵐

Pno.

118

Pno.

120

*8va*

*mf*

*cresc.*

*stringendo*

Pno.

122

*f*

*8va*

*8va* *ritenuto*

(♩=180)

Pno.

125

*15ma*

*8va*