

Score

桜風

DAKOKU

Adagio

Piano

p *misterioso*

pp

Pno.

A

p *l.h.*

C *r.h.*

c

Pno.

9

C *r.h.*

c

Pno.

13

C *r.h.*

c

Pno.

17

dolce

桜風

Pno.

Pno.

B Allegretto

l.h.

Pno.

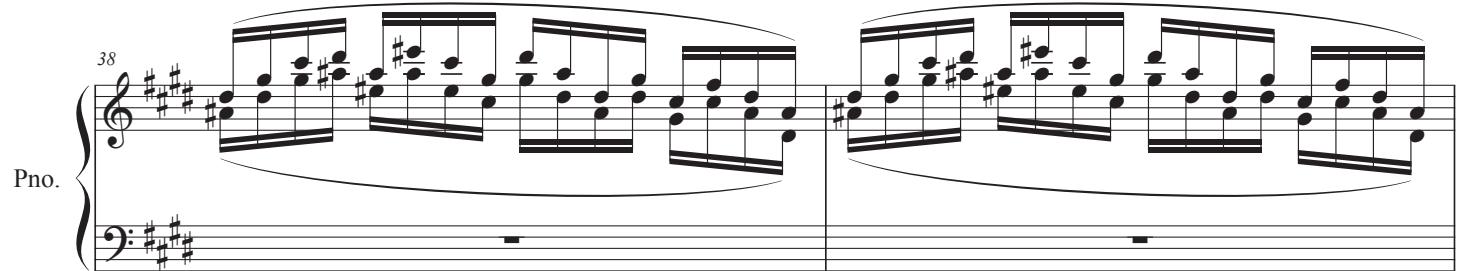
Pno.

Pno.

p

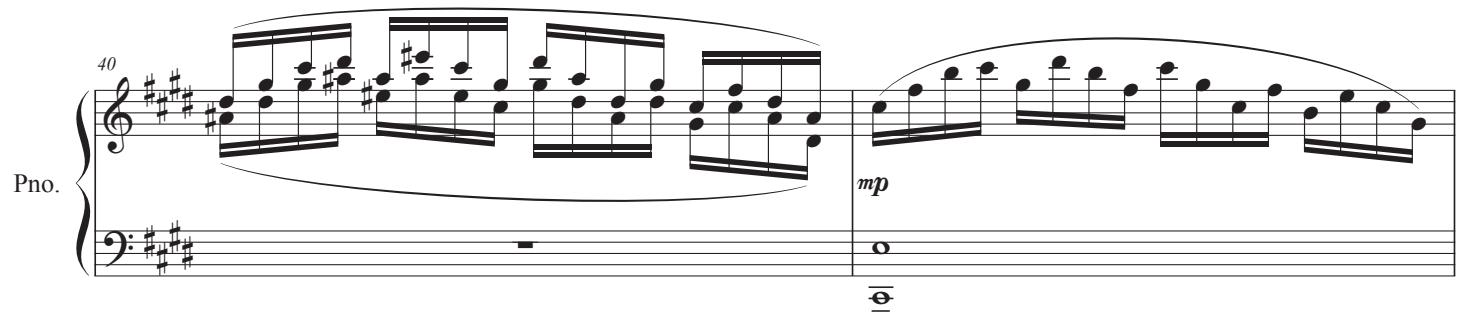
桜風

Pno.



38

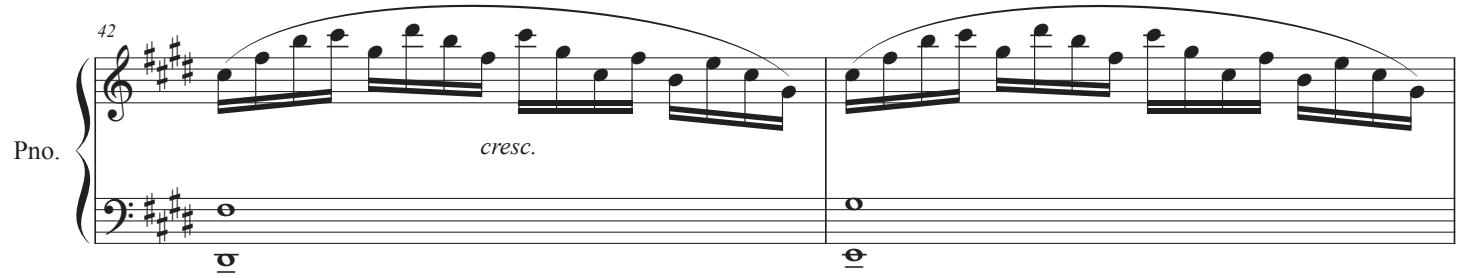
Pno.



40

mp

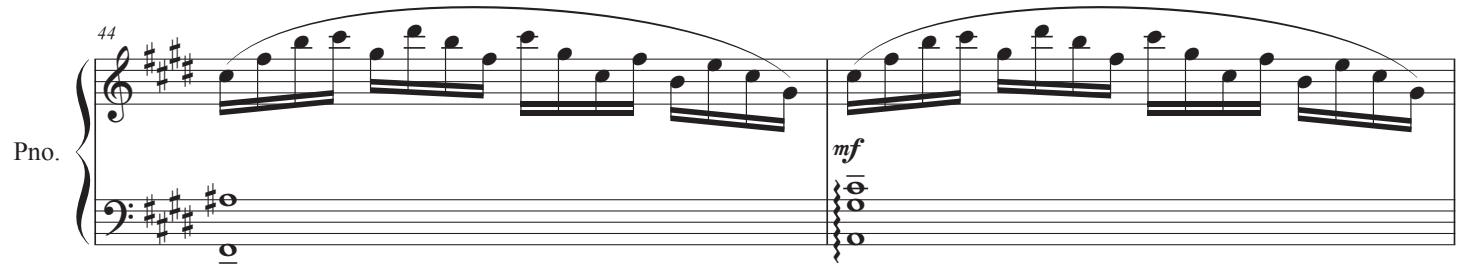
Pno.



42

cresc.

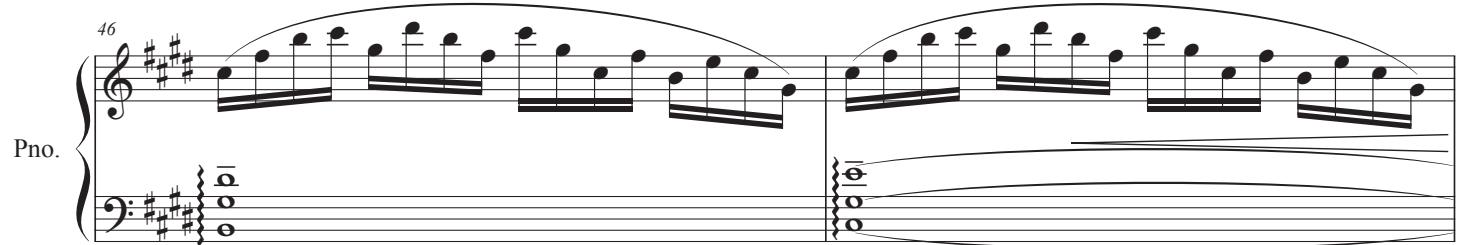
Pno.



44

mf

Pno.



46

桜風

Pno.

48

C

10

A musical score for piano, page 57. The score consists of two staves. The upper staff is for the treble clef (Pno.) and the lower staff is for the bass clef. The key signature is A major (three sharps). The time signature is common time. The score shows a melodic line with eighth and sixteenth notes, and a harmonic bass line with sustained notes and bassoon entries. The bassoon entries are marked with a bassoon icon and a dynamic of f. The score is written on a five-line staff with a treble clef and a four-line staff with a bass clef.

桜風

Pno.

59

61

64

ritenuto

D a tempo

con moto

66

68

Pno.

Pno.

Pno.

Pno.

Pno.

桜風

桜風

Pno.

80 *poco rit.*

Pno.

82

Pno.

84

Pno.

86

Pno.

88

E *poco meno mosso*

mf

桜風

Pno.

90

Pno.

92

Pno.

94

Pno.

96

Pno.

rit.

Adagio

V

桜風

Pno.

98

100

101

102

103

Pno.

104

桜風

rit.

Pno.

G rubato

p

Pno.

III

pp

morendo

con moto

f

Allegretto

Pno.

114

VI

Pno.

116

mp

VI

桜風

Musical score for piano, page 15, measures 118-125. The score is in 2/4 time, with a key signature of four sharps. The piano part consists of two staves: treble and bass. Measure 118: The treble staff has eighth-note pairs, and the bass staff has eighth-note pairs. Measure 119: The treble staff has eighth-note pairs, and the bass staff has eighth-note pairs. Measure 120: The treble staff has eighth-note pairs. The bass staff has eighth-note pairs. Dynamics: *8va*, *mf*, *cresc.*, *stringendo*. Measure 121: The treble staff has eighth-note pairs. The bass staff has eighth-note pairs. Dynamics: *ritenuto*, *8va*. Measure 122: The treble staff has eighth-note pairs. The bass staff has eighth-note pairs. Dynamics: *f*, *8va*. Measure 123: The treble staff has eighth-note pairs. The bass staff has eighth-note pairs. Measure 124: The treble staff has eighth-note pairs. The bass staff has eighth-note pairs. Measure 125: The treble staff has eighth-note pairs. The bass staff has eighth-note pairs. Dynamics: *15ma*, *8va*.